

## PRESS RELEASE

### Closing of the 25th Edition of the Sommets Musicaux de Gstaad

**Gstaad, February 8, 2025** – The **Sommets Musicaux de Gstaad** concluded their 25th edition in spectacular fashion, further cementing their strong presence in the region and attracting a loyal and enthusiastic audience. Once again this year, the magic of classical music resonated through the churches of Gstaad, Saanen, and Rougemont, offering spectators moments of deep emotion and musical excellence.

The festival opened with a brilliant performance by **Yo-Yo Ma and the Lausanne Chamber Orchestra**, conducted by **Renaud Capuçon**, an evening of rare intensity that set the tone for this anniversary edition. Attendance saw a significant increase, with packed venues throughout the festival, including the afternoon concerts featuring past winners of the **Thierry Scherz Prize**, which were met with great success.

Despite the radiant weather, which might have tempted visitors to enjoy the Swiss mountains in other ways, music lovers turned out in large numbers. The commitment of local residents was also evident, both in organizing the event and in attending the concerts, further illustrating the festival's deep roots in the region.

Among the standout moments of this edition, **Isabelle Faust's free concert** filled the **Rougemont Church**, offering the audience an exceptional musical experience. Another highlight was the unique event featuring **Zep in Saanen**, attended by 200 children from the region. This event, centered around *L'Odyssée de Double-croche – A Symphony for Pencil, Violin, and Piano*, sparked particular enthusiasm, with young spectators—inspired by the world of **Titeuf**—gifting the festival their drawings as a token of appreciation.

The **closing concert**, featuring **Gautier and Renaud Capuçon**, accompanied by a selection of young talents, was the grand finale of this musical week—an emotionally charged evening that beautifully celebrated the festival's legacy and its future.

The **Sommets Musicaux de Gstaad** already look forward to welcoming music lovers for their **26th edition, which will take place from January 30 to February 7, 2026**.

For more information about this edition and upcoming events, visit [www.sommets-musicaux.ch](http://www.sommets-musicaux.ch).